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"It's a very tempting thing to try and relive your glory days when you get a little older and you worry that people have forgotten all about you."

[David Gilmour]

... And it is a very tempting thing to dive deep into the music of such a monster as Pink Floyd.

So we decided to try...

2012 could be the beginning of it all. In fact, during this cold winter, the four musicians Ben, Bertrand, Patrick and Rico met and played together for the very first time. In the Summer of 2014, the things start to really begin.. During the rehearsal sessions of a common musical project, music is played, jokes are said, plans are a made and suddenly one idea rises from nowhere: What about a Pink Floyd cover band?

Interesting question. But it is above all a musical challenge.

The idea blooms in the musicians minds and E.C.H.O.E.S is officially created at the end of 2014. The project is solid and the band's goal is to stay as close as possible to the original music...





LIVE AUDIO

mp3

soundcloud

Trailer





Coming Back To Life



LIVE VIDEO

youtube

Coming Back To Life









Benoît Oberson lead vocals, guitars

With a huge passion for music, Ben has been involved in a lot of bands and musical projects. Several years across Europe as lead guitarist and vocalist in a metal band, session guitarist for various pop bands, choirs and projects, a touch of blues and jazz have led him to this statement: music makes him free.

He recently discovered the world of musical illustration which brought him to new territories, where atmospheres, textures, rythms, sounds must fit with other artistic disciplines.

He is also a music teacher.

E.C.H.O.E.S is a major challenge and a dream for him because not only he admires David Gilmour's tone, musicality and talent but he was born on the same day as him. Well, a couple of years later...



Patrick Chanez keyboards, backing vocals

Patrick was and still is part of many projects in various musical styles from the intimate duo Lilou to the Dream Theater cover band dDT.

E.C.H.O.E.S represents for him a great challenge. In fact the sounds he has to shape must match the atmosphere of the original Pink Floyd tracks.



Eric Rey drums, percussions

Enchanted by music as he was a teenager, Rico went from musical project to musical project in which he privileged encounters and frendships.

From ballroom orchestra to performances with choirs, from swing to rock, from composition to cover bands, he always tries to find something that sounds musically and humanly true.

Can we say that he is a man of percussion? Maybe... He is certainly a real enthusiast and passionate Pink Floyd listener, whose music led him on his first steps as a drummer, made him discover strange metrics, made him aware of the importance of space between notes and the power of some hypnotic harmonies

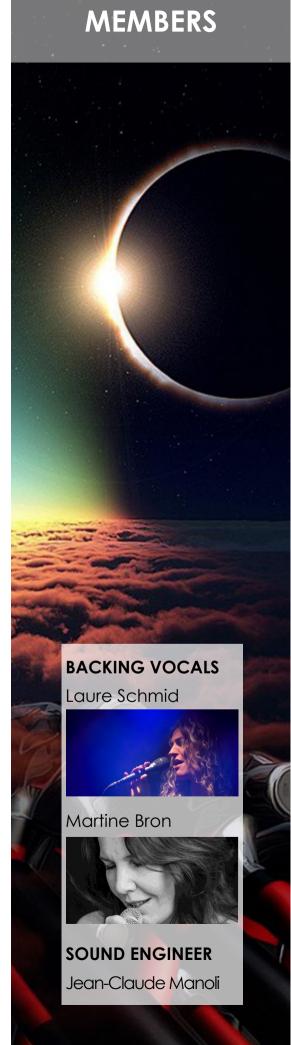
E.C.H.O.E.S is for him a natural step that proves that life is an eternal renewal.



Bertrand Chanez bass, backing vocals

From metal to jazz and through a rock version of the classical "Carmina Burana", Bertrand has explored all the facets of the bass in various projects.

Interested in progressive rock since always and marked by the album "The Wall" in his teens, the project E.C.H.O.E.S arrived as an evidence to him



ALBUM SONG

Meddle Echoes

Dark Side Of Breathe
The Moon Time

Breathe (reprise)

Money Eclipse

Brain Damage

The Great Gig In The Sky

Wish You Were Here

Where Here Shine On You Crazy Diamond

Animals Pigs (3 Different Ones)

The Wall The Happiest Day Of Our Lives

Another Brick In The Wall (p. 2)

Comfortably Numb

A Momentary Learning To Fly

Lapse Of Reason On The Turning Away

Sorrow

The Division Bell High Hopes

Coming Back To Life

Marooned

A Great Day For Freedom

Setlist might change whenever the band wants to add some songs





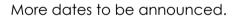


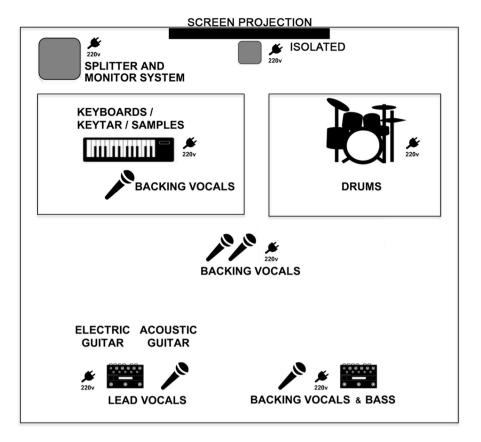


Estavayer-le-Lac, CH Payerne, CH Payerne, CH Payerne, CH Estavayer-le-Lac, CH Rue, CH Estavayer-le-Lac, CH Estavayer-le-Lac, CH Payerne, CH Payerne, CH Payerne, CH Bellev, F Aire-la-Ville, CH Friboura, CH Le Mouret, CH Genève, CH Surpierre, CH Estavayer-le-Lac, CH Estavayer-le-Lac, CH Fribourg, CH Estavayer-le-Lac, CH Estavaver-le-Lac, CH Morges, CH Estavayer-le-Lac, CH La Sarraz, CH Estavayer-le-Lac, CH Yvonand, CH Champéry, CH Neuchâtel, CH Payerne, CH Yvonand, CH Anzère, CH Yverdon-les-Bains, CH Estavayer-le-Lac, CH Lausanne, CH









The group uses its own stage monitors (inEar) and microphones. If using an existing sound system, please provide an RJ-45 cable from the stage to the control room.

E.C.H.O.E.S use a circular screen for projections during their live shows. The projection system is handled by the band and the beamer is also provided by the band.

THIS CONFIGURATION MIGHT HAVE SOME OCCASIONAL MODIFICATIONS FOLLOWING THE BAND'S GEAR CHANGES

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